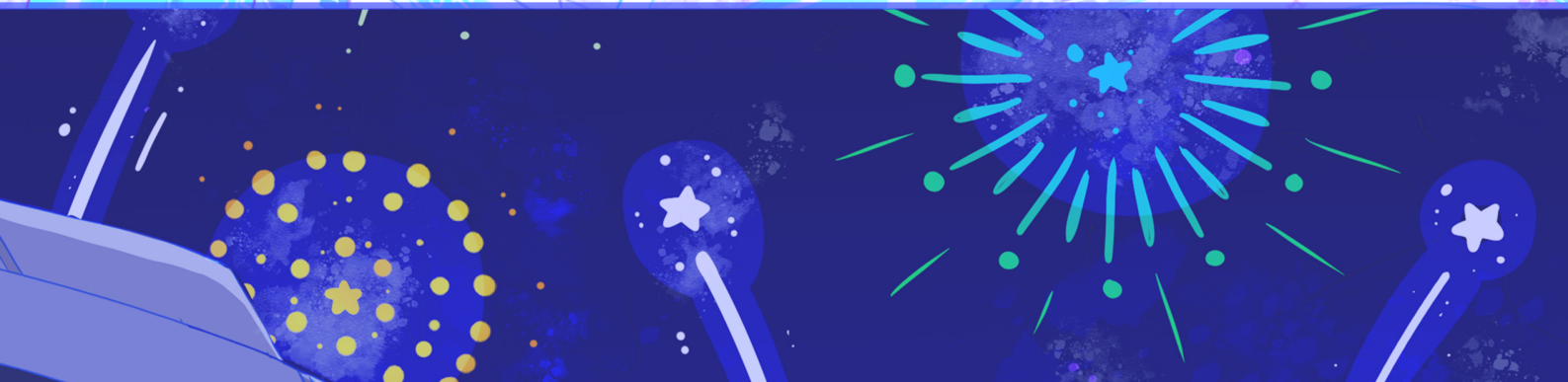
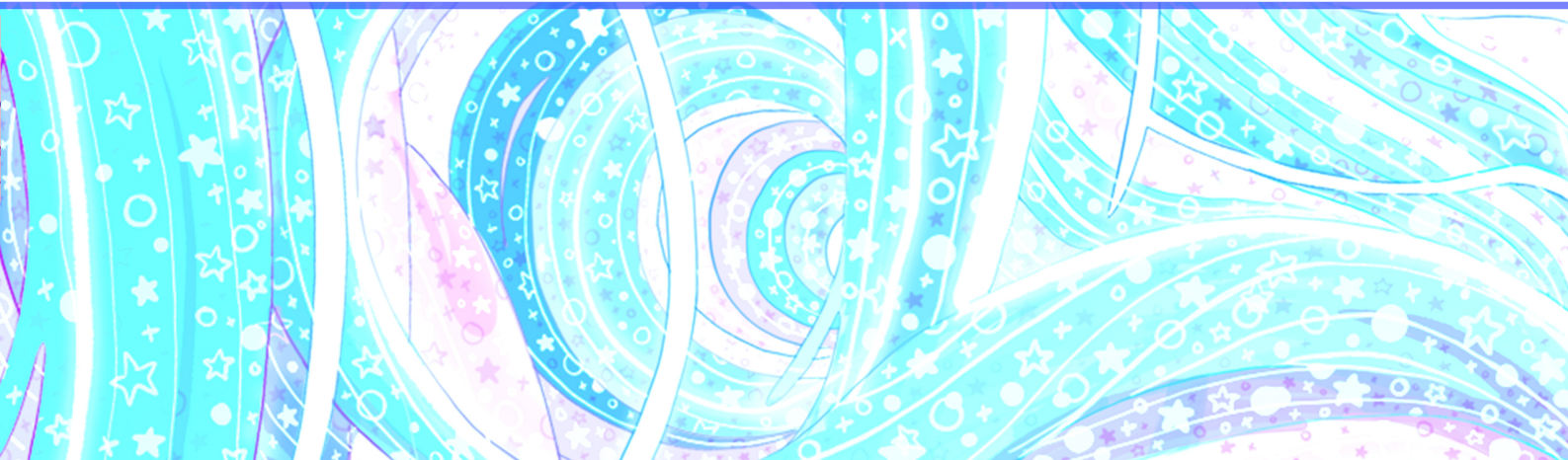


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NAYRA AND THE DJINN

Publication date: 2/28/2023

Published by: Viking Books
(Penguin-Random House)

- "The story's overall mellow tone is heightened by the color palette's deep jewel tones. . . Fresh and interesting."

—**Kirkus Reviews**

- "A captivating use of Islamic beliefs and culture to share with readers the importance of rebuilding relationships and standing up for oneself."

—**School Library Journal**

- "Pastel purples, pinks, and blues heighten the graphic novel's mythical trappings with a soft, melancholy atmosphere and provide a skillful visual contrast between the djinn world and Nayra's real life . . . Ata deftly constructs a narrative about the challenges surrounding asking for and granting forgiveness, and moving forward."

—**Publisher's Weekly**

- "Subtle and powerful emotions, changes between djinn and human worlds, and the passage of time are all conveyed as much through shifting hues and palettes as they are through the text or the striking illustrations themselves. This makes for an ultimately hopeful coming-of-age story that expertly cues readers to emotionally connect with Nayra's growth."

—**BCCB (Bulletin of the Center for Children's Books)**

- "This book radiates warmth and light. I want to read it a million times."

--**Bryan Lee O'Malley, NYT bestselling author of *Scott Pilgrim***

- "A thoughtful and unique meditation on faith and belonging."

— **Jen Wang, NYT bestselling author of *Stargazing***



MIS(H)ADRA

Publication date: 10/3/2017

Published by: Gallery 13
(Simon & Schuster)

-“Mis(h)adra is like nothing I’ve read before, both in its subject matter and its innovative visuals ... Blends a psychedelic color scheme, arresting images, and a manga style for a searingly intimate work ... Ata’s is a voice that should be heard.”

– **School Library Journal**

-“The power of Ata’s work lies in its luminous art.”

– **Booklist**

-“Palpably, dramatically realized ... compellingly unique ... Big and stylish.”

– **Kirkus Reviews**

-“Mis(h)adra is visceral, hilarious, utterly human, and unlike anything you’ve ever read. An explosive debut.”

– **Bryan Lee O'Malley, NYT best-selling author of *Scott Pilgrim***

-“Mis(h)adra is singular, vibrant and raw; lasmin’s depiction of epilepsy lives at an eye-opening intersection of culture and youth.”

– **Yuko Ota & Ananth Hirsh (*Lucky Penny, Johnny Wander, Barbarous*)**

-“ lasmin Omar Ata is a singular voice in modern comics, and their work is not to be overlooked.”

– **Kris Mukai (*We Bear Bears*)**

-“Mis(h)adra is unlike any other comic. It has its own danger and its own light. It cut me to my core.”

-- **Laura Knetzger (*Bug Boys*)**

AND MORE!



Ignatz Award
Winner 2018



New York
Public
Library
Best Books
for Teens List
2017



Excellence in Graphic Literature
Award Finalist 2018

Awards & honors:

- Ignatz Award: Mis(h)adra/Promising New Talent (2018) (*Won*)
- Ignatz Award: Outstanding anthology for The Nib's Be Gay, Do Comics (2020) (*contributor; Anthology won*)
- Ignatz Award: Outstanding anthology for Alloy Anthology: Electrum edition (2019) (*contributor; Anthology nominated*)
- Excellence in Graphic Literature Award (2018) (*Finalist*)

Interviewed/reviewed by:

- Kirkus Reviews
- Publishers Weekly
- Library Journal
- School Library Journal
- Bulletin of the Center For Children's Books
- POPVERSE
- Los Angeles Public Library
- Polygon
- Famitsu
- PC Gamer
- NPR

Guest lectures for comics/visual narrative:

- Johns Hopkins University (2021)
- Ohio State University (2021)
- Harvard University (2021)
- Harvard University (2020)
- University of Maryland-Baltimore (2019)
- Harvard University (2018)
- New York Public Library (2017)